

CLASS 12



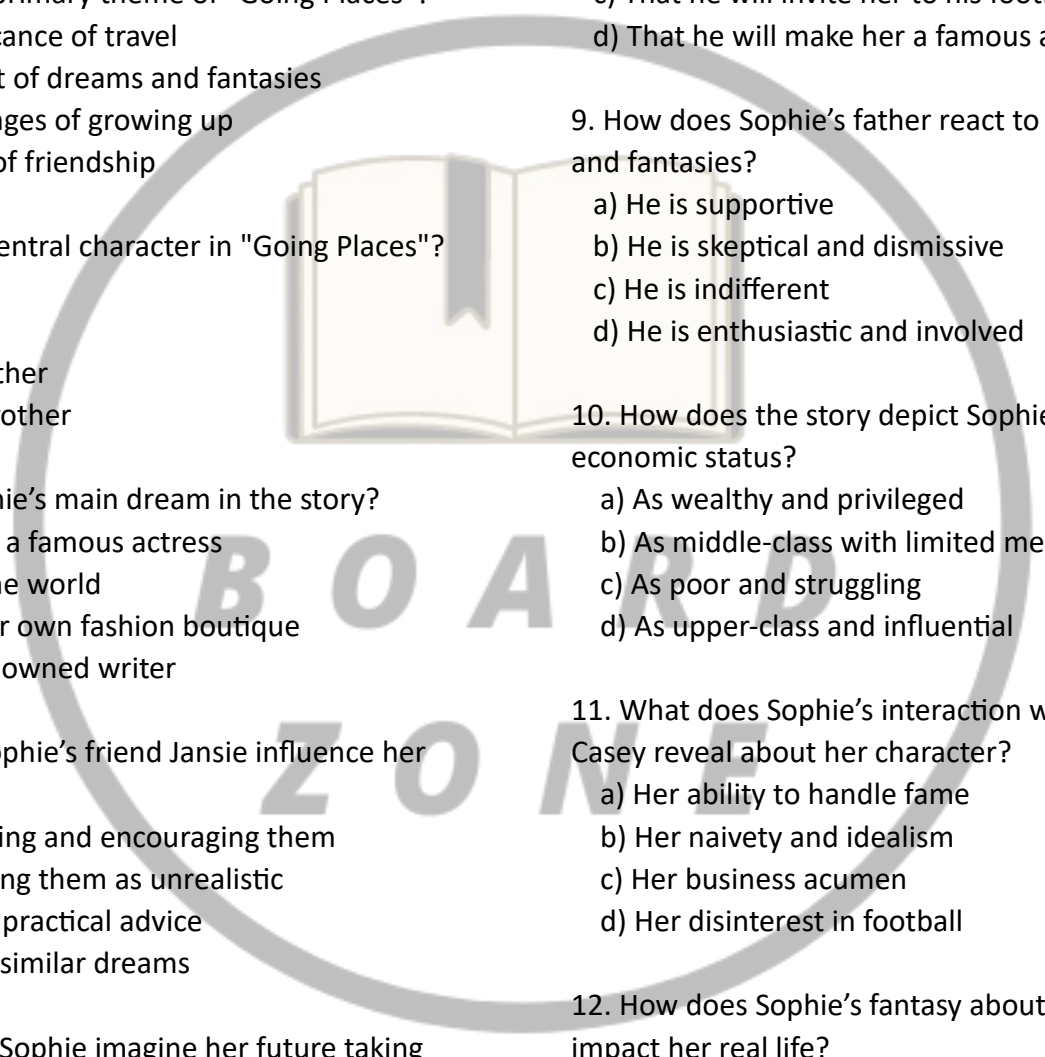
MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



Going Places

Chapter 8

- 
1. Who is the author of the chapter "Going Places"?
 - a) Ruskin Bond
 - b) Khushwant Singh
 - c) A. R. Gurney
 - d) Anita Desai
 2. What is the primary theme of "Going Places"?
 - a) The significance of travel
 - b) The pursuit of dreams and fantasies
 - c) The challenges of growing up
 - d) The value of friendship
 3. Who is the central character in "Going Places"?
 - a) Sophie
 - b) Jansie
 - c) Sophie's father
 - d) Sophie's brother
 4. What is Sophie's main dream in the story?
 - a) To become a famous actress
 - b) To travel the world
 - c) To open her own fashion boutique
 - d) To be a renowned writer
 5. How does Sophie's friend Jansie influence her dreams?
 - a) By supporting and encouraging them
 - b) By dismissing them as unrealistic
 - c) By offering practical advice
 - d) By sharing similar dreams
 6. Where does Sophie imagine her future taking her?
 - a) Paris
 - b) New York
 - c) London
 - d) Rome
 7. How does Sophie react when she meets Danny Casey, the football player?
 - a) She is indifferent
 - b) She is excited and starstruck
 - c) She is embarrassed
 - d) She is uninterested
 8. What does Sophie fantasize about Danny Casey?
 - a) That he will become her boyfriend
 - b) That he will help her start her business
 - c) That he will invite her to his football matches
 - d) That he will make her a famous actress
 9. How does Sophie's father react to her dreams and fantasies?
 - a) He is supportive
 - b) He is skeptical and dismissive
 - c) He is indifferent
 - d) He is enthusiastic and involved
 10. How does the story depict Sophie's social and economic status?
 - a) As wealthy and privileged
 - b) As middle-class with limited means
 - c) As poor and struggling
 - d) As upper-class and influential
 11. What does Sophie's interaction with Danny Casey reveal about her character?
 - a) Her ability to handle fame
 - b) Her naivety and idealism
 - c) Her business acumen
 - d) Her disinterest in football
 12. How does Sophie's fantasy about Danny Casey impact her real life?
 - a) It leads to an actual relationship
 - b) It creates a sense of disappointment and disillusionment
 - c) It motivates her to work harder
 - d) It improves her social standing
 13. How does the author use the setting to reflect Sophie's dreams and reality?
 - a) By contrasting her ordinary surroundings with her grand fantasies

- b) By depicting her surroundings as luxurious and ideal
- c) By focusing on her mundane daily routines
- d) By emphasizing her interactions with high society

14. What role does Sophie's brother play in the story?

- a) He supports her dreams
- b) He is unaware of her fantasies
- c) He discourages her from pursuing her dreams
- d) He helps her meet Danny Casey

15. How does the story portray the theme of escapism?

- a) Through Sophie's desire to escape her reality
- b) Through the portrayal of glamorous lifestyles
- c) Through Danny Casey's football career
- d) Through the contrast between the city and the countryside

16. How does Sophie's fantasy about Danny Casey contrast with her actual life?

- a) Her fantasy is more glamorous and exciting than her reality
- b) Her reality is more adventurous than her fantasy
- c) Her fantasy and reality are similar
- d) Her fantasy is mundane compared to her reality

17. What does Sophie's eventual realization about Danny Casey's unavailability symbolize?

- a) The harshness of reality
- b) The inevitability of dreams coming true
- c) The success of her fantasy
- d) The impact of social status

18. How does the author convey Sophie's internal conflict?

- a) Through her interactions with Danny Casey
- b) Through her dialogues with her family
- c) Through her dreams and fantasies
- d) Through her daily activities and routines

19. What lesson can be learned from Sophie's experiences in "Going Places"?

- a) The importance of balancing dreams with reality
- b) The value of pursuing unrealistic fantasies
- c) The necessity of escaping mundane life
- d) The benefit of ignoring social status

20. How does Sophie's attitude towards her future change throughout the story?

- a) She becomes more realistic and grounded
- b) She becomes increasingly detached from her dreams
- c) She remains steadfast in her fantasies
- d) She changes her dreams to fit her reality

21. What impact does Sophie's encounter with Danny Casey have on her family?

- a) It brings her family closer
- b) It creates tension and misunderstandings
- c) It is largely unnoticed by her family
- d) It causes her family to support her dreams more

22. How does Sophie's socio-economic background influence her dreams?

- a) It limits her ability to realize her dreams
- b) It encourages her to dream bigger
- c) It has no impact on her dreams
- d) It provides her with the means to achieve them

23. How does the story reflect the contrast between dreams and reality?

- a) By showcasing the disparity between Sophie's fantasies and her real life
- b) By highlighting the similarity between her dreams and reality
- c) By portraying a seamless integration of dreams into reality
- d) By emphasizing the ease of achieving dreams

24. How does the author use Sophie's character to explore the theme of adolescence?

a) By showing her struggle to balance dreams and reality

b) By depicting her confidence and self-assuredness

c) By focusing on her mature decision-making

d) By illustrating her financial independence

b) She remains attached to her fantasies

c) She becomes more focused on practical goals

d) She gives up on her dreams entirely

25. What does Sophie's ultimate realization about her dreams signify about her growth?

a) She has matured and accepted the reality



B O A R D
Z O N E

Answer Key

1. d
2. b
3. a
4. a
5. b
6. a
7. b
8. a
9. b
10. b

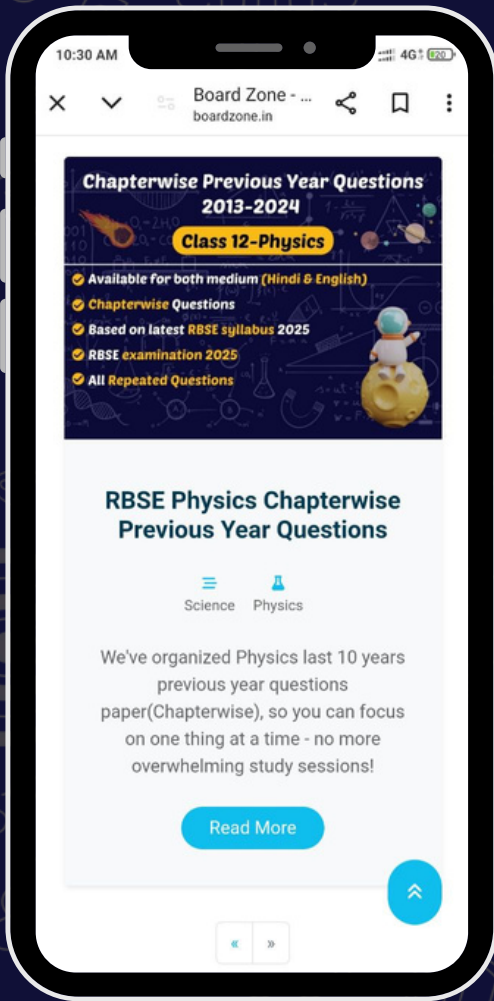
11. b
12. b
13. a
14. c
15. a
16. a
17. a
18. c
19. a
20. a

21. c
22. a
23. a
24. a
25. a



B O A R D
Z O N E

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