# CLASS 12



# ENGLISH COMPULSORY PRACTICE SHEET



### **Deep Water**

### Chapter 3

- 1. Who is the author of the story "Deep Water"?
  - a) William Douglas
  - b) John Steinbeck
  - c) Ernest Hemingway
  - d) Mark Twain
- 2. What is the main theme of "Deep Water"?
  - a) The joy of swimming
  - b) The fear of water and overcoming it
  - c) The importance of physical fitness
  - d) The beauty of nature
- 3. What was the author's initial reaction to water and swimming?
  - a) Excitement and joy
  - b) Indifference and curiosity
  - c) Fear and anxiety
  - d) Confidence and ease
- 4. At what age did the author have a traumatic experience with water?
  - a) Five
  - b) Seven
  - c) Nine
  - d) Twelve
- 5. What event triggered the author's fear of water?
  - a) Nearly drowning in a lake
  - b) Falling into a swimming pool
  - c) Being pushed into a deep pool
  - d) Almost drowning in a river
- 6. How did the author's fear of water affect his behavior?
  - a) It made him avoid swimming entirely
- b) It encouraged him to become a competitive swimmer
  - c) It led him to take swimming lessons
  - d) It had no effect on his behavior
- 7. What was the author's strategy to overcome his fear of water?

- a) Avoiding any contact with water
- b) Seeking professional help
- c) Facing the fear gradually and systematically
- d) Ignoring the fear and hoping it would go away
- 8. Who helped the author in overcoming his fear of water?
  - a) A professional swimming coach
  - b) His father
  - c) A swimming instructor
  - d) His friends
- 9. What was the author's approach to learning swimming as an adult?
  - a) He took swimming lessons from a coach
  - b) He taught himself using books
  - c) He learned from friends
  - d) He watched instructional videos
- 10. What was the author's experience in the swimming pool after his training?
  - a) He felt confident and enjoyed swimming
  - b) He still felt anxious but managed to swim
  - c) He avoided the pool altogether
  - d) He found it difficult but continued swimming
- 11. How did the author describe the physical and emotional effects of his fear of water?
- a) It caused physical health issues and emotional distress
  - b) It led to a sense of liberation and joy
  - c) It had no significant impact on his health
  - d) It resulted in improved physical fitness
- 12. What was the primary challenge the author faced in his efforts to overcome his fear?
  - a) Finding the right instructor
  - b) Developing trust in the instructor
  - c) Overcoming his own mental barriers
  - d) Learning swimming techniques

- 13. How did the author feel about swimming after overcoming his fear?
  - a) He felt indifferent
  - b) He felt a renewed sense of confidence
  - c) He remained fearful but continued swimming
  - d) He felt a deep sense of regret
- 14. What role did visualization play in the author's journey to overcoming his fear?
  - a) It helped him imagine a positive outcome
  - b) It made him more anxious
  - c) It had no impact on his fear
  - d) It distracted him from the real issue
- 15. How did the author's family react to his fear of water?
  - a) They were supportive and understanding
  - b) They were dismissive and uninterested
  - c) They encouraged him to avoid water
  - d) They pushed him into swimming forcibly
- 16. What does the story reveal about the impact of childhood experiences on adult behavior?
- a) Childhood experiences have little impact on adulthood
- b) They can profoundly shape adult fears and behaviors
  - c) They are often forgotten and irrelevant
  - d) They lead to a complete change in personality
- 17. How does the author use his personal experience to convey a broader message?
  - a) By focusing solely on his own fear
- b) By demonstrating the power of overcoming personal challenges
- c) By highlighting the importance of avoiding fears
  - d) By encouraging others to ignore their fears
- 18. What was the author's ultimate goal in facing his fear of water?
  - a) To become a professional swimmer
- b) To regain control over his life and enjoy swimming
  - c) To impress others with his swimming skills

- d) To avoid any further contact with water
- 19. How does the story "Deep Water" illustrate the process of overcoming fear?
- a) By showing the immediate success in overcoming fear
- b) By highlighting the gradual and persistent effort required
  - c) By emphasizing the use of avoidance strategies
  - d) By focusing on external motivations
- 20. How does the author's journey reflect on the concept of personal growth?
- a) It shows that personal growth is irrelevant to overcoming fears
- b) It demonstrates that growth often requires confronting and overcoming fears
- c) It suggests that personal growth is achieved by avoiding challenges
  - d) It implies that personal growth is not possible
- 21. What does the author's experience with the swimming pool symbolize in the story?
  - a) A place of leisure and relaxation
  - b) A symbol of fear and struggle
  - c) A site of competition and achievement
  - d) A location for socializing
- 22. How did the author describe the process of gradually facing his fear?
  - a) As quick and easy
  - b) As slow but ultimately rewarding
  - c) As painful and futile
  - d) As challenging but unimportant
- 23. What lesson does the author hope readers will take away from "Deep Water"?
  - a) To avoid confronting their fears
- b) To understand that fear can be overcome with persistence
  - c) To avoid dealing with childhood traumas
  - d) To rely on external help rather than self-effort
- 24. How did the author's perception of water change over time?

- a) It remained the same
- b) It evolved from fear to enjoyment
- c) It shifted from indifference to dislike
- d) It changed from enjoyment to fear
- 25. What does the author emphasize about dealing with deep-seated fears?
  - a) That they should be ignored
  - b) That they can be managed through avoidance

- c) That they require a combination of persistence and courage to overcome
- d) That they will eventually disappear on their own



## **Answer Key**

1.	a
2.	b

3. c

4. b

5. c

6. a

7. c

8. c

9. a

10. a

11. a

12. c

13. b

14. a

15. a

16. b

17. b

18. b

19. b

20. b

21. b

22. b

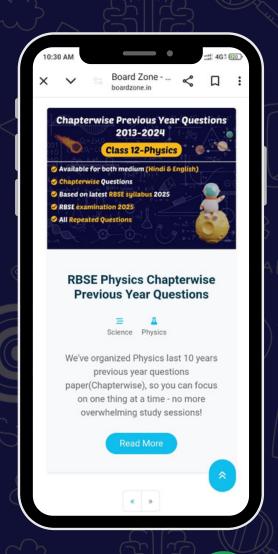
23. b

24. b

25. c



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