

CLASS 12



MCQ

**ENGLISH COMPULSORY
PRACTICE SHEET**



A Roadside Stand

Chapter 4

1. Who is the poet of "A Roadside Stand"?

- a) Robert Frost
- b) William Blake
- c) Emily Dickinson
- d) Walt Whitman

2. What is the central theme of "A Roadside Stand"?

- a) The beauty of rural life
- b) The conflict between rural and urban life
- c) The benefits of modern technology
- d) The joy of travel

3. How does the poet describe the roadside stand in the poem?

- a) As a bustling, successful business
- b) As a modest and humble setup
- c) As a luxurious and well-furnished place
- d) As an abandoned and neglected site

4. What does the poet suggest about the local people's attitude towards their roadside stand?

- a) They are content with their situation
- b) They are disillusioned and dissatisfied
- c) They are proud and self-sufficient
- d) They are indifferent to their situation

5. How does the poet portray the interaction between the rural stand and the passing motorists?

- a) As enthusiastic and encouraging
- b) As uninterested and dismissive
- c) As hostile and confrontational
- d) As friendly and engaging

6. What is the poet's perspective on the impact of the roadside stand on the local community?

- a) It brings prosperity and progress
- b) It highlights the economic disparity and isolation
- c) It causes environmental damage
- d) It fosters a sense of community

7. How does the poet use imagery to describe the roadside stand?

- a) By focusing on its vibrancy and success
- b) By depicting its rustic and humble nature
- c) By emphasizing its state of disrepair
- d) By showing its grandeur and opulence

8. What does the poet imply about the relationship between the rural stand and urban centers?

- a) Rural stands are thriving due to urban demand
- b) Urban centers are providing support to rural stands
- c) There is a clear divide and lack of understanding between the rural and urban areas
- d) Urban centers are indifferent to the rural stands

9. How does the poet feel about the commercialization of rural life?

- a) He supports it wholeheartedly
- b) He is critical of its impact on rural communities
- c) He is indifferent to its effects
- d) He is enthusiastic about its potential

10. What emotion does the poet primarily convey towards the roadside stand and its occupants?

- a) Admiration
- b) Disappointment
- c) Indifference
- d) Joy

11. How does the poet describe the stand's offerings to the passersby?

- a) As highly desirable and sophisticated
- b) As simple and unappealing
- c) As abundant and diverse
- d) As overpriced and extravagant

12. What is the poet's view on the effectiveness of the roadside stand in improving the local economy?

- a) It is highly effective
- b) It has limited impact
- c) It is detrimental to the local economy
- d) It is irrelevant to economic improvement

13. What does the poet suggest about the future of the roadside stand?

- a) It will continue to prosper and grow
- b) It may eventually be abandoned or remain stagnant
- c) It will become a popular tourist attraction
- d) It will be replaced by modern conveniences

14. How does the poet use contrast in the poem?

- a) By contrasting the success of urban life with the struggles of rural life
- b) By contrasting the beauty of nature with the decay of the stand
- c) By contrasting the wealth of city dwellers with the poverty of rural inhabitants
- d) By contrasting the joy of rural life with the hardships of urban life

15. What does the poet indicate about the local people's aspirations through the poem?

- a) They aspire to achieve urban-style success
- b) They are satisfied with their current lifestyle
- c) They aim to preserve traditional rural values
- d) They seek to distance themselves from urban influences

16. How does the poet's tone contribute to the overall message of the poem?

- a) The tone is optimistic and supportive
- b) The tone is critical and reflective
- c) The tone is indifferent and neutral
- d) The tone is enthusiastic and encouraging

17. What role does the roadside stand play in the community, according to the poet?

- a) It serves as a symbol of progress and innovation
- b) It represents the struggles and isolation of rural life

- c) It acts as a hub for social interaction and cultural exchange
- d) It functions as a profitable business enterprise

18. How does the poet depict the contrast between the rural stand and the urban life?

- a) By showcasing the harmony between them
- b) By highlighting the disparity and lack of connection
- c) By focusing on the integration of rural and urban elements
- d) By ignoring the differences between them

19. What is the poet's attitude towards the economic disparity depicted in the poem?

- a) He finds it acceptable and inevitable
- b) He is critical and seeks to highlight it
- c) He is indifferent and non-judgmental
- d) He is supportive of the economic changes

20. How does the poet describe the response of urban dwellers to the roadside stand?

- a) They are eager to support it
- b) They are largely uninterested or dismissive
- c) They are actively involved in its success
- d) They are confused by its existence

21. What does the poet imply about the role of the roadside stand in the broader social context?

- a) It is a minor detail in the larger social landscape
- b) It highlights significant social and economic issues
- c) It represents a successful integration of rural and urban cultures
- d) It is a symbol of social progress

22. How does the poet use tone and language to portray the rural community's feelings towards their situation?

- a) Through a tone of celebration and pride
- b) Through a tone of critique and lament
- c) Through a tone of detachment and indifference
- d) Through a tone of joy and fulfillment

23. What impact does the poet believe the roadside stand has on the local people's sense of identity?

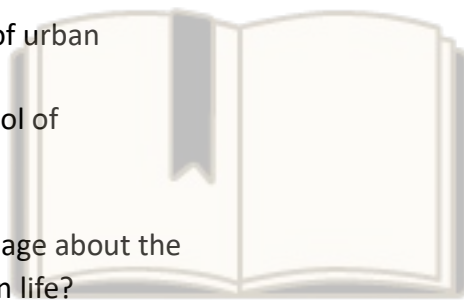
- a) It strengthens their sense of identity
- b) It weakens their connection to their rural roots
- c) It has no impact on their identity
- d) It fosters a new urban identity

24. How does the poet use symbolism to convey his message about the roadside stand?

- a) By using the stand as a symbol of modernity
- b) By depicting the stand as a symbol of rural struggle and marginalization
- c) By using the stand as a symbol of urban success
- d) By showing the stand as a symbol of environmental degradation

25. What is the poet's ultimate message about the relationship between rural and urban life?

- a) There is harmony and mutual benefit
- b) There is a stark contrast and lack of understanding
- c) There is a seamless integration and cooperation
- d) There is a growing appreciation for rural values



**BOARD
ZONE**

Answer Key

1. a
2. b
3. b
4. b
5. b
6. b
7. b
8. c
9. b
10. b

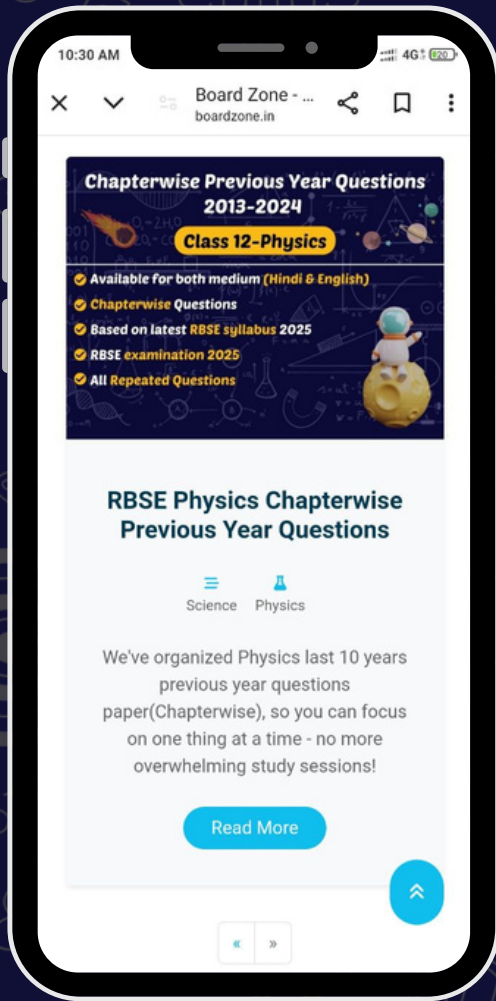
11. b
12. b
13. b
14. a
15. a
16. b
17. b
18. b
19. b
20. b

21. b
22. b
23. b
24. b
25. b



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